

Aesthetics and Politics

Term Paper / SS2025



Last Name

First Name

Instructor: Seyyal Carnetto

Materials allowed.

Dear Students,

Below you will receive the assignment for your term paper on the topic “Linear Time and Non-linear Temporality in Art – Analysis of a Work by Pierre Huyghe.”

Please note that in this paper you should elaborate on both the theoretical and practical aspects of time concepts in contemporary art and design.

Here are a few guidelines for your work:

Structure:

Clearly structure your presentation into an introduction, a main part (analysis, specification, design transfer), and a conclusion.

Sources and Quotations:

Use relevant theoretical sources and examples from art history to support your argumentation.

Creativity and Innovation:

Innovative and unconventional solutions are more exciting! The transfer of artistic concepts to practical design tasks offers ample room for creative approaches.

Clarity and Comprehensibility:

Ensure that your explanations are clear, well-structured, and easy for the reader to follow.

This assignment is intended to help you question the limits of conventional notions of time and to develop unconventional approaches in design. Should you have any questions or require further assistance, please feel free to contact me.

Good luck with your term paper!

Seyyal

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Assignment Description

Objective of the Term Paper:

You will examine a selected work of art by Pierre Huyghe in order to analyze the non-linear aesthetic temporalities contained within it and then transfer these insights to a design project (e.g., the concept of a magazine).

Your term paper should include the following three phases:

1. Analysis of the Dimensions of Time:

Choose a specific work by Pierre Huyghe.

Analyze which dimensions of time are visible in this work.

Focus on non-linear approaches (e.g., cyclical, episodic, or iterative time progressions).

Explain how this representation of time deviates from a conventional linear progression and what effect it has on the viewer.

2. Extraction and Specification of Temporalities:

Identify at least two different non-linear temporalities from your analysis.

Describe in detail the formal and content-related characteristics of these temporalities.

Explain how these different time concepts contribute to the overall impact of the chosen work.

3. Transfer into a Design Project:

Develop a concept for how you can integrate the identified non-linear temporalities (e.g., through repetition, fragmentation, or layering) into a design project.

Consider how applying these temporalities could affect the visual hierarchy, structure, and interaction within a magazine. Discuss possible challenges and opportunities that arise when transferring an artistic time concept to a design task.

Please submit your results as a "presentation." This can be a PDF or an interactive format – what matters is that your ideas and findings are well communicated. The number of pages is up to you, but it should not exceed 20 pages.